

THE LAWRENTIAN

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LAWRENCE COLLEGE, APPLETON, WIS.

Friday, February 28, 1936

Sig Eps, Zetas Rank First in Semester Grades

Sorority Average 1.596;
Fraternities 1.402
With 1.402

The Sig Eps maintained their lead in fraternity grade averages, but in the sorority ranking the Zetas dropped from first to fourth. Zeta Tau Alpha jumped from last to first place this semester with the high average of 1.814, this being somewhat higher than the Sig Eps average of 1.633, which is a drop from their last year's average of 1.744. The all-sorority average, too, is higher than the all-fraternity, the figures being 1.596 and 1.402, as compared with the 1934-35 averages of 1.561 and 1.410. While the order of ranking of the fraternities remains almost the same, the sorority ranking shows changes other than those mentioned above, in the drop of Delta Gamma from second to fifth and of Alpha Delta Pi from fourth to sixth, and the rise of Kappa Delta from sixth to third.

Following are the individual fraternity and sorority averages:

1st Semester 1935-1936			
Fraternity	T. H.	T. P.	Ave.
Sigma Phi Epsilon	698	1140	1.633
Delta Sigma Tau	504	752	1.492
Delta Tau Delta	666	950	1.426
Phi Delta Theta	829	1150	1.387
Phi Kappa Tau	341	437	1.282
Beta Sigma Phi	518	556	1.073
Zeta Tau Alpha	226	410	1.814
Alpha Chi Omega	515	890	1.728
Kappa Delta	406	669	1.648
Kappa Alpha Theta	777	1244	1.601
Delta Gamma	769	1165	1.515
Alpha Delta Pi	603	881	1.461

Habberscaber

A small restaurant can lose its mercenary expression and acquire a social appearance of extreme importance. Touched up by a group of students schooling in a small town it becomes blessed with the features of home.

Let us see how such remarkable face lifting may occur. If you are one who desires background, you might consider the old timers who whittled wood, swapped stories, and warmed their feet in the country store. You might be concerned with hotels, where world problems are lobbied by salesmen and night clerks, or with the drug store, that dude ranch of the city where everything but insurance policies are sold across the counter. You might inquire into the merits of the railroad station, the park bench, the hamburger shop, the cigar stand, the pool hall, the news depot, and the barroom, all famous for their powers of congregation. Home is where you hang your hat!

We are aware that the restaurant holds not the warmth of the country store, the freedom of the park bench, nor the intimacy of the barroom, yet enough of each to present an ideal blending of atmospheres.

In a college town the restaurant should be included with the student body, the faculty, and the building, as an example of what the school has to offer. As a student filling station it airs our tires, fills our tanks, and checks our motors for the daily ride. It is the relief post on a campus frontier, a waiting room for trains, an occasional boarding house, a study hall, a night club, all in one. In Winter, the high spot on the great white way, in Spring the clubhouse on the college course.

Its makeup is unimportant. Its general appearance, upkeep, and service are of little value. By acquiring the stamp of student approval, all these are left negligible and the restaurant's duty is done. "The whole is more than the sum of its parts." Each part has its own significance. Ordinary values cannot be applied. A booth is an handy piece of furniture, a hard homely throne, yet is here a handsome bower. Counter stools are

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Entries Soon Due For Annual Hicks- Reid Writing Contest

Poets, essayists, and short-story writers, don't forget that all entries for the Hicks-Reid writing contest must be submitted to Professor Warren Beck before Sunday, March 1.

Since a \$25 prize is offered for the best manuscript submitted in each of the three kinds of writing, Lawrentians are urged to dig down into their desks for their best effort and take it immediately to Professor Beck who is usually to be found on the third floor of Main Hall.

Entries are to be in readable form preferably typed. They are to be placed in an envelope marked with some symbol or key. The owner's name is not to be placed on the manuscript. The writers name along with the key to the symbol which is on the manuscript is to be placed in a separate envelope and handed in at the same time.

The Alexander Reid prize is awarded for the best essay of from one to two thousand words and is from a fund bequeathed by Alexander Reid of Appleton. The Hicks prizes of \$25 each are awarded for the best short-story and poem. This fund was established by John Hicks of Oshkosh.

All Lawrentians are eligible for the contest and students are urged to submit entries immediately.

Lawrence Men On Debate Tour

Dave Morgan, Vernon Beckman Attending St. Paul Tournament

David Morgan and Vernon Beckman leave tomorrow evening for an extended debate tour. They are to represent Lawrence at an invitation tournament at St. Paul. Seventy-five teams are to take part in the debate rounds. The teams are to debate both negative and affirmative of the question. Resolved: that the Congress of the United States be given power to override the decision of the Supreme Court on the Constitutionality of a law.

Last week-end Vernon Beckman and David Morgan won two and lost two debates at a tournament at Franklin, Indiana. They took both sides of the question in this tournament. The team won from Lake Forest and Illinois State Normal and lost to Capital University of Columbus, Ohio, and Franklin College.

Last Tuesday David Morgan and Albert Ingraham upheld the affirmative and Vernon Beckman and Spencer Johnson presented the negative arguments on this question of the Supreme Court before the Kaukauna Rotary Club, March 2. John Fulton and Al Ingraham will argue the affirmative opposing James Green and Spencer Johnson in a debate before the Catholic Woman's Club at Green Bay.

'The Informer' Offers a Profound Experience, Vitrally Powerful

BY MR. WARREN BECK
Associate Professor of English
"The Informer," considered by many the most excellent motion picture of 1935, will be shown at the Elite theatre next Wednesday, March 4; and having seen this production, I am recommending it heartily to all the adult and intelligent theatre-goers I know. It offers a profound experience, and one which shows what motion pictures can be when created by fine imaginations.

Although the tale itself is sordid, filled with acts of violence, its implications transcend melodrama, and it should arouse both pity and terror in any thoughtful audience. The central character, the informer, is pathetically stupid; his acts during the one night covered by the story are all impulsive blunders. By precisely the right touches the picture keeps him pitiable without sentimentalizing over him; further-

Relations Club Brings Important Books to Library

Books Purchased in Accord With Peace Ideal of Group

A group of books, recently added to the library brings to attention an International Relations Club which has existed on the Lawrence Campus since the school year 1927-28. The books are purchased annually with funds from an Andrew Carnegie Endowment for International Peace. They bear a special book plate, but are for general circulation. Following are the 1936 additions.

Brookings report, Reprint.
Clark, A. Tender of Peace.
Emery, Brooks, The Strategy of Raw Materials.

Hudson, Manley, By Pacific Means.
Padelford, Norman J., Peace in the Balkans.

Penrose, E. F., Population Theories and their Application.

Sayre, Francis Bowes, America Must Act.

Stratton, George M., International Delusions.

Taylor, W. L., Federal States and Labor Treaties.

Wilkins, Ernest Hatch, Students Against War.

Seymour, Chas. American Neutrality 1914-1917.

Under Raney's Direction

The Lawrence International Relations Club started in 1927-28 as an outgrowth of the History Club under the direction of Dr. W. F. Raney, professor of English and European history. This organization is one of many similar clubs in high schools and colleges throughout the United States, the total now being 523. In addition, there are at the present time clubs in twenty-nine different foreign countries.

The purpose of these groups, as defined in the 1934 annual report of the Division of Intercourse and Education, is "training the students' perception to weigh justly and wisely the true significance of the social, economic, and political forces moving the world today." No single point of view is forced upon the Club members, but they are given a background of facts which will enable them to read more accurately the international news, to vote more intelligently, and to exert a wider influence in the communities where they may live after leaving school or college.

Round Table Discussions
Each year regional conferences of the Clubs are held. Two years ago Dr. Raney, Norman Clapp, and Stanley Camiel represented Lawrence.

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There will be a one hour frolic at the old gym tonight. Gbet and all the boys will be there with their frolic orchestra.

First Copies of College Catalogue Are Now Off Press

It's out—Volume 36, Number 6 of the new college catalogue. The first copies left the press Wednesday and the whole issue will be completed in a few days. It resembles very much the catalogue of last year both in cover design and general make-up. It is printed on buff stock and bears the same fine etchings in light blue as a background to the printed page. The catalogues of the Institute of Paper Chemistry and the Conservatory of Music, which appear separately, have as usual been included.

New Institute Heads Elected

Freshman Class Selections
To be Announced
Soon

The election of two members to the Board of Trustees of the Institute of Paper Chemistry, Mr. R. J. Cullen, president of the International Paper Co., and Mr. J. D. Zellerbach, executive of the Crow-Zellerbach Corporation, manufacturers of paper on the Pacific coast, was announced recently by President H. M. Wriston, Mr. John G. Strange, administrative assistant of the Institute, and Dean Harry Lewis upon their return from a meeting of the Board in New York City.

"The announcement of the selections for the freshman class of 1936-37 will soon be made," said Dr. Lewis after his most recent recruiting expedition during the itinerary of which he visited a dozen eastern colleges and spoke before the Western New York section of the New York Chemical Society.

Dr. Otto Kress and Dr. Ben W. Rowland returned last week from similar missions.

Wednesday Chapel Consists of Short Devotion Service

The chapel program last Wednesday consisted of a devotion service presented by the Lawrence A Cappella Choir together with Reverend Walter R. Courtenay of the Neenah Presbyterian Church.

Reverend Courtenay gave a short address which he based upon Sidney Lanier's "Song of the Chatahoochee," and during which he likened life to the descent of the stream from the mountain to the plain and on to the ocean. He also said that life's experiences sometimes serve as a dam for this spring and a stream that has power flows over the dam and gathers strength.

The Lawrence A Cappella Choir directed by Dean Carl J. Waterman sang "Hymn of Praise" by Tchaikowsky. Mr. Francis Proctor, organist, played "Priore" from "Suite Gothique" by Boellmann and "Grand Choeur in C" by Chauvet.

Wauwatosa Book Club to Honor Lawrence Deans

Dean Thomas N. Barrows and Miss Marguerite Woodworth, dean of women, will be honored at a meeting of the Wauwatosa Book Club on March 3. This organization is composed of Lawrence alumnae and mothers of Lawrence students in the environs of Milwaukee. Dean Barrows will discuss the Lawrence educational program and Miss Woodworth, the social side of our college.

Miss Woodworth Made Officer of Dean's Ass'n.

Miss Marguerite Woodworth was elected secretary of the College section of the National Association of Women Deans at a meeting held in St. Louis, Feb. 18-22. The Association meets in February every year and discusses the problems which must be met by women deans in high school, colleges, and universities.

Representatives Meet to Discuss Ariel Situation

Suggestions to be Given
To Executive
Committee

A New Deal for the Ariel was the aim of a meeting of representatives from sororities and fraternities with the executive committee representative Tuesday evening. The plan mapped out for presentation to the executive committee next Wednesday evening was aimed at the elimination of insertion fees. This meeting was an outgrowth of the financial straits the Ariel finds itself in and is aimed at raising the standard of the Year Book by putting the means of doing so into the hands of the Ariel Board of Control and making the entire affairs more definite.

The first proposal was to raise the all college fee seventy-five cents a semester, thereby eliminating insertion fees. Economy in the use of the money at the same time improving the appearance of the book was embodied in the suggestion that one photographer be chosen as the official one for all pictures.

The division of responsibility and salary was discussed with the proposal that there be four salaried officials. Further proposals along this line will be made after further research into the importance of the various departments.

The Ariel is to be made an all-college project instead of a junior project. This will open the salaried positions to members of any of the classes instead of just the juniors as has been the precedent. By such a change it is hoped that the student participation will be increased.

These suggestions will be brought before an executive committee meeting next Wednesday evening. The meeting will be held in Main Hall at seven o'clock and will be open to all who care to attend. The action of the committee will close the matter.

Methodist Choir To be Presented In Cantata Sunday

The Methodist Church Choir, under the direction of Dean Waterman, will sing Gounod's most famous short cantata, "Gallia," this Sunday, March 1, at the 4:00 o'clock Vesper Service held in the Methodist Church.

Charles Gounod, the frenchman of "Foust" renown, is not only conspicuous as an opera writer but also as a composer of sacred music. His melodies are suave and harmonious and the cantata to be sung this Sunday is written for Soprano Solo and chorus.

The Church extends a cordial invitation to the college to come to this Vesper Service. Dr. Gilbert Cox will present a timely review of a recent "Religious Book Club" selection—"God the Social Process" by Wallis.

DR. MILLIS SPEAKS

Dr. J. S. Millis, professor of physics, was guest speaker at the Fond du Lac Kiwanis Club on Tuesday noon, Feb. 25. His subject was "Our Astronomical Neighbors," which dealt mainly with the solar system.

BILLBOARD

Feb. 29—Peabody Formal.
March. 3—Carroll Basketball Game.
Mar. 7—Phi Delta Theta House Party. Campus Club Dinner.
Delta Sigma Tau Shipwreck Party.
Mar. 9 and 10—Operetta, "The Sorcerer"
Mar. 14—L. W. A. Leap Year Dance.
Mar. 17—Artist Series, Miscana Mischakoff.
Mar. 21—Ormsby Formal.
Mar. 28—Spring Vacation Begins.

Lawrentian to Present Articles On Radio Operas

Tomorrow's Opera to Be Triple Attraction

Editor's Note: The Lawrentian will print these articles with background material on these operas each week. The campus offers opportunity for hearing these operas at the Conservatory, Hamar House, fraternity houses and sorority rooms.

Music lovers will be treated to a triple attraction by the Metropolitan Opera Saturday. First there will be Leoncavallo's *Pagliacci* with such names as Mme. Queena Mario and Messrs. Giovanni Martinelli, Bonelli, and Cehanovsky in the cast. Next, *Serenade* will be danced by the American Ballet Ensemble to music by Tchaikowsky and choreography by Balanchine. Soloists will be the Misses Mulowney and Vosseler with Mr. Laskey. Last, is the one-act Gianni Schicchi of Puccini which is to be sung in English. This will be sung by Mmes. Burke, Bourskaya, Symons and Votipka, and Messrs. Bentonelli, Huehn, Baromeo, D'Angelo, Windheim, Cehanovsky, Gandolfi, Malatesta, Gabor and Wolfe.

Pagliacci which is familiar to most opera enthusiasts revolves upon a tragical termination to a comedy which is taken into the play. The comedy involves the characters of Columbine, the Clown, and Harlequin which we know in our pantomime. In the companies of strolling players in Italy these same characters are known by the names of Colombina, Pagliaccio, and Arlecchino respectively. This opera was first performed in America in 1893 and was incorporated in the Metropolitan repertory in the 1893-1894 season. Gianni Schicchi, on the other hand, is not so well known to opera-followers. This is one of a triptych which has not only survived alone of the triptych but is regarded as one of the best scores in the comic vein in Italian music since the *Falstaff* of Verdi. The plot is simplicity itself. It centers about the deception played by Schicchi, neighbor of the dead Donati, upon the greedy relatives of the latter who have used Schicchi in an attempt to break Donati's will which leaves everything to charity. Schic-

Habberscabber

CONTINUED FROM PAGE 1

clumsy, uncomfortable affairs, tables not much to look at, but are desired acquaintances. The soda fountain is the center of attraction, an arsenal of delicacies. The kitchen is something we feel but never see. Nickel machines are added attractions which provide floor shows as the rolling balls do their song and dance. Cigarette smoke and kitchen odors increase the humidity. We have memorized the menu, whether or not we have done so with important dates in history. The electric toaster is one of man's greatest inventions. We watch it brown the staff of life and make it easier to lean upon. A hamburger on rye is something for nature to be proud of. The hum of the malted milk shaker is pleasant to the ear. A cup of coffee is the king of feasts. Dirty dishes assume a democratic importance.

Our home is desolate without its personnel. The restaurant in summer is an empty shell. It is lost without its fraternity and sorority table groups, its booth romancers, its stool pigeons, its radio hounds, its phonies, its nickel ball rollers, its date torts. It must be content with salesmen, business men, tourists, bus drivers and laborers, (those regular patrons who help the establishment standing). A great gap remains between the cash customer and the student.

Filling this gap is the stately old gentleman of the center table. A student of earlier years, he has seen many come and go. With the years the students have found the restaurant welcome. He knows, as they will know, that this is home.

Dr. Darling Discusses "Cosmetics" Before YWCA

"Cosmetics — Their Composition and Preparation" was the subject which Dr. S. F. Darling, associate professor of chemistry, chose for his talk before the Y. M. C. A. of Neenah one day this last week. He used many illustrations of various preparations in his address. On Thursday evening, Feb. 28, he addressed the Ormsby dwellers on a similar topic.

chi, by a clever ruse, has the estate signed to himself which leaves the infuriated relatives without a ducat or recourse to redress, since they have no means of betraying Schicchi without betraying themselves.

Grapevines Make Things Go Around

It seems to be the popular thing for all to go 'round and 'round these days. The Ormsby wreck-room, not to be outdone by the weather, music, etc., has its own little "grapevine" which goes 'round and 'round. All ye gossip-mongers beware!

A new organization has sprung up in the bastille named the "Spooks." Headquarters are Hook the Spooks Cave, more commonly known as room 309. (Go up and see them sometime—around midnight!) The officers are as yet a deep dark secret. Grand reward is offered to the one who unveils the mystery first—males not eligible.

Trudie Falkner is now attending Northwestern. U. and sent us an S. O. S. to have everyone write her. (Special attention, Preitz.)

All the girls felt so sorry for the Sig Eps who were under orders last week. Remember every dog must have its day and the sororities haven't started yet.

Bad influence of college has finally reached our one and only "Nebbie." She now wears russet nail polish.

Althea Floyd and Trick have been boiling all week—maybe it's just the boils.

There's a rage of the theme songs for certain novices, or should we say Phi Bets?—on first floor. The frats lose out.

Smith and Homme finally returned to the fold after being marooned in Madison. They didn't seem particularly unhappy about it. Bet Bobby wasn't either!

Everyone on first was thrilled by a visit Monday afternoon from that certain tall, dark, n'handsome paper chem, Benson!

The "Duchess" blushed—and just because they sang Happy Birthday to her. For shame!

Monopoly kept all from studying. Perhaps finals could be taken in the spring on the more technical points of the game. Larsen seems to be quite the banker already.

Well, until next week—we'll be hiding. We bid you a fond Tallyho!

So They Say

Dear Editor:

At last pregnant intellectuality of the campus, that wholeheartedly sacrifices itself for the welfare of its students constituency has found an issue to play with. There are those who fear concentration of power in the Lawrentian and those who find no reason to oppose such concentration.

We are glad for the sake of the embryonic leaders and reformers on the campus that they have at last found an issue. Perhaps the editor has now something to think about. He may even abandon his ATTITUDE of complacency and intellectual satiety and become aroused over something besides birth control. The executive committee, always eager for anything which it can parade in Chapel as a campus problem, might even call one of its monthly huddles to shake its head lightly over it.

Any such matter is a potential ego-inflator. College officials and professors assume their most omniscient and all-important airs when they discuss the problem. The executive committee finds in it a chance to use its brand new toy—the veto given it in the most recent constitution. Playboy politicians find the campus a perfect laboratory for the spoils system of life.

The administration nod their heads wisely for they know it is much better for the young, sweet souls, given into its protection by cautious, sturdy American patriots, to play politics on the campus than out in the nasty, corrupt world. The professors creep out of their musty labors to view, with apparent intellectual disdain but concealed joy, the seriousness with which these youngsters comport themselves.

Actually it is hard to find any objection to the centralization of power in this one fraternity. Its editor is neither radical, conservative, nor liberal. He does not even support the social scientist on the subject of relativity—the slow advance to some "far off divine event." He neither proposes, imposes, nor exposes. All is relative to his ATTITUDE of contentment and naivete, which stands for nothing and straddles everything. Under such domination the Lawrentian

Relations Group Brings New Books

CONTINUED FROM PAGE 1

rence at the regional conference at Ripon and last year Ted Wilder went to Evanston. The conference for the school year 1935-36 will be held at Indiana University, Bloomington, on April 3 and 4. Speakers include Dr. Ernest Minor Patterson on the subject "The World Economic Situation," Dr. William E. Hocking, professor of philosophy at Harvard University, on "National Egoism and the World Order," and Dr. Paul L. Dangler, director of the Austro-American Institute of Education in Vienna, on "Can Peace Be Maintained in the Danube Basin?" Round table discussion will take up such typical problems as "The American Policy of Neutrality," "The East in Revolt," "The Italian-Ethiopian Conflict," and "Japan, The United States, and the Far East."

will go neither one way or the other. It will only continue to be the Centaur of Main Hall—neither a newspaper nor a literary weekly. Domination of publications by such a stagnant group of intellectuals might even stir a few thinking students from their patronage of the curriculum and Phi Bete keys to the awareness of extra curricular sterility.

But anyway, an issue has at last been found. One only hopes that the noble leaders do not pour too much of their vibrant energy into such a poor excuse for action. One prays to the Hawaiian goddess of volcanoes that the student body does not once more boil to eruption over the shock of finding an issue.

Anonymous



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Social Interest Focuses Around Tea, Punch Bowl

Lawrentians have not yet succeeded in thinking up a substitute for tea as a socially accepted stimulant. Even the Deltas stick to this time-honored beverage, and the paper chemo claim the honor of being the only ones to take matters into their own hands. So there continue to be teas and teas and radio parties where the punch bowl wears an unquestionable halo.

Alumnae of Delta Gamma sorority were honored at a tea given Saturday afternoon at the rooms. Mrs. Victor Butterfield, of Middletown, Conn., Mrs. Wriston and Mrs. Barrows were guests. Jane Lindsay was in charge of the party.

On Tuesday evening the Thetas entertained at a supper in the rooms. Miss McGurk, Ruth Cook, Marianne Pengelly, Isabelle Young, Betty Sacia, Elizabeth Fox, Mrs. John Ash and Jean Meyer were guests.

On Friday, Judy Port was put under the second degree of initiation by Kappa Delta. After the ceremony, the entire chapter had a get-together in the rooms given by Doris Renner, where June Pressinger was a guest.

Dorothy Below, Dotty Houck and Olive Vande Walle gave a tea at the Alpha Delta Pi rooms on Sunday. Ruth and Florence Perry, Gudrun Hessler, Geraldine Schmidt and Mary Lou Barta were guests.

Ruth Johnson, a transfer from Minnesota, was pledged by Zeta Tau Alpha on Monday.

Phi Tau Monopoly

The Phi Tau's put away their customary Saturday night studies and, as a good substitute, entertained eighteen beautiful coeds at a radio party. The early evening was spent at monopoly, finesse at bridge and technique on the dance floor. Later, Coach Derr, who helped his wife chaperon, scratched the hall floor with the latest routine in tap dancing. Not to be daunted, Prexy Mess put on his usual performance of "Little Egypt"—"Take it as thou wilt." Johnson served the drinks and another Kellogg-Peace Pact was made by burying the hatchet in the cake.

It has been decided to go easy on social activities until March 14 when, according to present plans and preparations, the Ninth Annual Apache Brawl will again be recognized as the "tops" of the social season.

Members of Delta Sigma Tau elected Bob Bartella as their president on Monday. Milton Haase is vice-president; Carleton Pederson, recording secretary, Russell Kloosterboer, comptroller, Kermit Bury and Marshall Alston, corresponding secretaries, and Bill Tinker, historian.

On Wednesday, Feb. 19, Dr. Kepler was a guest at the Delta Sig House for dinner, and spoke on

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Present Religious Movements during the program which followed.

Sig Eps Radio Party

The Sig Eps entertained at a radio party on Saturday, at which Dr. and Mrs. Towle were chaperones.

On Sunday, Ken Johnson, William Guyer and Art Tichenor were initiated by Sigma Phi Epsilon.

Sigma Phi Epsilon also announces the pledging of Charles Schultz and Les Ransley.

On Sunday, Feb. 23, Mr. and Mrs. Watts held open house so that the friends of Mr. and Mrs. Victor Butterfield might have an opportunity to greet them. Dr. and Mrs. Kepler assisted in entertaining.

Lawrence Alumni

Meet to Organize

Bay-DePere Chapter

Miss Katherine Pratt was toastmistress at the Lawrence Alumni dinner Monday evening at the Beaumont Hotel, Green Bay. Miss Pratt is a speech teacher at West High School, Green Bay but she resides in Appleton. The dinner was for all former Lawrence students and parents of present students, and its purpose was to form a Green Bay-DePere chapter of the Alumni Association.

Dr. Henry M. Wriston gave an address. Mr. Rexford Mitchell, alumni secretary, spoke and Miss Lucille Austin and William Nelson, Green Bay, sang several numbers. College songs were sung by the assembly. The committee on table decorations included Miss Gladys Hansen, Mrs. Donald Sharp, Mrs. Michael Schultz and Miss Betty Collier.

PHI SIGMA IOTA

Two papers, one by Ella Pottle and the other by Lucile Carr, were presented at the regular meeting of Phi Sigma Iota at Hamar House last Wednesday evening, Feb. 26. Miss Pottle spoke on "Graciosa in the Spanish Comedia of the Golden Age" and Miss Carr on "Moliere and Medical Science."

Cuban Pianist Pays Visit to Mr. C. Deakins

Into the admissions offices Wednesday dropped Mr. Joseph Echaniz, famed Cuban pianist, to pay Mr. C. E. Deakins, Lawrence admissions officer, a friendly visit. Mr. Echaniz is affiliated with the James Millikan Conservatory of Music where formerly Mr. Deakins held a position similar to his present one. Upon being introduced to Mr. Echaniz, Mr. George Hoffman, publicity manager for the College, said, "I heard you play seven years ago in Oskaloosa, Alabama." "Oh, yes," replied Mr. Echaniz, "I remember that I ate that night at old Tom Gardinger's." Mr. Hoffman told us that the personality of old Tom hadn't been recalled to him in all these years. That kind of memory over and above making us a bit envious would seem to refute the stories which often circulate regarding the condition of mentis in absentia which is said to be so prevalent among artists.

Mr. Echaniz is on his way to a concert engagement in Ashland from where he will go to Washington, D. C. He will appear with the Philadelphia Symphony Orchestra some time in April.

Scholarship Dinner

To be Held Wednesday

Next Tuesday night Mortar Board will follow out its annual program by holding the Mortar Board Scholarship dinner at Ormsby. It is a tradition, that every year Mortar Board holds a dinner to which are invited the five girls of every class who ranks highest scholastically. It is not known yet who the girls to be honored will be, but watch next week's Lawrentian for that.

There will be a guest speaker at the banquet, and the three faculty members on the advisory committee of Mortar Board will be guests.

ART EXHIBITION

An exhibition of watercolors by Marian Lawrence Peabody, of Boston, Mass., will be hung in the library Monday, March 2. The exhibition will last through March 15.

Ted Shawn Left Us Feeling That We Had Been Educated

BY MARY BYERS

Ted Shawn and his troupe last Monday night took us on a conducted tour of human experience, from the depths to the heights.

We didn't realize until after the curtain fell that we had been educated. The Japanese dancers and French sailors were not as numerous on this program as the last, but we didn't mind. We had become acclimated in a previous exposure to the New Dance.

So concentrated is Mr. Shawn's art that he can sum up several centuries of history in a motion. So faithful is it that sculpture, music, painting are involved in a pose. This is not the enjoyment of watching frothy ballet skirts swirl through graceful leaps, but of seeing the grace of everyday motion exactly portrayed.

As an eyeopener the group of Primitive Rhythms which headed the program was practically perfect. The brilliant costumes, familiar rhythms and native symbols served to bring the audience into contact with the spirit of the dancers and their methods.

We understand this business of the labor symphony to be one of the chief projects of the Jacob's Pillow group, a part of the same movement which produced "The Good Earth" and other exaltations of the sweat of the brow. The second group was perhaps the finest exposition of the idea yet seen, and should serve to recommend the Jacob's Pillow routine if nothing else does. The sense of the vastness of forest, factory, and sea was given with surprising breadth and yet without any loss of clarity or detail.

"The Hound of Heaven" proved to be quite a strain on the audience and your faithful correspondent. Though performed with matchless beauty and intense fervor, it

became more mystic than Francis Thompson himself toward the middle, and we found ourselves wondering only about the mechanical properties of the big black cloak. Mr. Shawn, however, consummate actor that he is, managed to detour our attention back to the dance itself; to mangle our hearts in his dejection, to spur our pulses as he stood silent awaiting judgment, and to suspend all conscious feeling as he slowly ascended to the Light.

After the awe-inspiring "Hound of Heaven" came a group of six humorous tidbits. Most interesting here were the Greek choric dance and the Gnosienne. In each the impression given was of an angular Greek vase frieze and in the latter Mr. Shawn, complete with silver spare tire about the ribs, looked most forcibly like the nightmare of an archeologist.

The Eye And Ear Cooperate

With the interpretation of Bach in the last group, Shawn reached what seemed to us the height in his art. In timing, grouping, motion, the dancing seemed wedded to the music, and ear and eye cooperated in producing an orchestral effect. Beethoven and Brahms were as crystal perfect. One reason for the supremacy of the last three dances were their melodious accompaniments, so much fuller than the sketchy minors which graced such efforts as the Gothic number. Mr. Shawn's insurrectionist art is so much more advanced than the same movement in music that physical grace has outstripped the musical melody. More than muted chords would detract from the singular effect of the recital, to be sure. To us the continual disharmony which rumbled accompaniment was an intruding note. But it could not mar the perfection of the dancing.

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Editorial Contest For Collegians Is Still Open

Editorials on Neutrality
Must be in by
March 15

The Lawrentian is acting as the local sponsor for the Nation's editorial contest for collegians. Dr. Trever, assistant professor Du Shane, and Dr. Raney of the history and government departments have offered to read over any editorials and give any assistance possible.

"Will Neutrality Keep Us out of War?" is the challenging question set by the Foreign Policy Association and The Nation as the subject for an editorial contest for college students.

The contest is open to all undergraduate college students. The entrants must write an editorial of not more than 1000 words in the subject: "Will neutrality keep us out of war?" Manuscripts must reach the office of the Student Secretary, Foreign Policy Association, West Fortieth Street, New York City, not later than March 15, 1936.

March 15 Deadline

A copy of the editorial must also be submitted to the Lawrentian on March 15. Students whose manuscripts are refused by their college newspapers are not barred from this contest. Each editorial must be accompanied by student's statement that the editorial is original and not copied from any source, together with the name of the college newspaper to which he expects to submit it on March 15. The endorsement of an instructor, giving his name, department and address of school must also appear on the student's statement. Neither student's signature nor teacher's endorsement must appear on editorial.

Manuscripts will be judged on the basis of factual background, logic and effectiveness of presentation. Prize winners will be announced in the May 1 issue of the "Foreign Policy Bulletin."

The first prize is \$50 and the winning editorial will appear in the May 6 issue of The Nation. Other prizes are second prize \$25; five third prizes, one year subscriptions to The Nation; and five fourth prizes, student memberships for one academic year in the Foreign Policy Association.

Next Week's Chapel

Monday: Dr. Louis C. Baker, professor of modern languages, will speak.

Wednesday: Program in charge of the Conservatory of music.

Friday: Program in charge of the Executive Committee of the student body.

FOUR BEST LOVED SENIOR GIRLS AT LAWRENCE



Dressed as George and Martha Washington and James and Dolly Madison, Lawrence college's four best loved senior girls are shown as they appeared at the colonial banquet held by the Lawrence Women's club at the Conway hotel last night. Left to right: Margaret Badger, Chicago; Gwendolyn Cramer, Glen Ellyn, Ill.; Mary Jean Carpenter, Fairmont, Minn.; and Winifred Wiley, Chippewa Falls. (Post-Crescent Staff Photo.)

Dr. Bober Talks To Daughters of American Revolution

"Current Radical Schemes in the United States" was the subject upon which Dr. M. M. Bober, professor of economics, spoke last Saturday afternoon, Feb. 22, before the Appleton Chapter, No. 1472 of the National Society, Daughters of the American Revolution at the Candle Glow Tea Room.

Dr. Bober pointed out that the Townsend Plan would not work economically. It would be detrimental also because it would take out of industry at the age of 60 many men who still are able to contribute much service.

The plans of Father Coughlin also are fallacious, said Dr. Bober, especially in regard to his program encouraging inflation and congressional regulations of the value of money.

Huey Long, technocracy and Communism were also mentioned in the speech.

Co-Ops to Meet for Discussion March 3

Wednesday evening, March 3, from 7-8:30, Room 22, Main Hall, there will be another meeting of those interested in co-operatives. Dr. Darling who is active in that work and has been speaking before local groups on several phases of co-ops will be present and contribute to a discussion of what co-operatives offer to improve our present conditions. Pamphlets and books on the movement will be available for anyone interested in study, discussion, or work in the co-operative field.

Miss Stewart Given Surprise Birthday Fete

Miss Caroline Stewart, college nurse, was surprised on Monday evening with a birthday dinner in her honor at the Infirmary. Among those who attended were the Misses Ruth McGurk, instructor in physical education, Olga Achtenbagen, associate professor of English, Geneva Bluemichen, college nurse, Clairece Black, and Dorothy Shelp, former assistant college nurse.

Women with vulgar and uncouth-sounding voices are most likely to succeed as radio speakers, says Harvard's Dr. Gordon Allport and Dr. Hadley Cantril of Columbia.

Library Adds Education Book

Several Other Additions
To Shelves are
Made

Outstanding new books in the field of education have been added recently to the college library according to a report from Miss Anna M. Tarr, librarian.

The vital place of education in social progress in spite of recent attacks on it is the challenge of some of the educators whose books are included among the new additions to the library. Charles Judd of the University of Chicago in his book on Education and Social Progress states that the duty of education is to prepare people to make intelligent judgments on social problems. In The American School System: a Survey of the Principles and Practices of Education Mr. Aubrey Douglass gives as his purpose for writing the book to stimulate the reader to a consideration of the social purpose of education. Both writers are concerned over the attacks on education in recent years.

According to Mr. Henry McKown in his book on Character Education, the extent and cause of present interest in this phase of education will amaze the average reader. Considering the individual in group education is the problem discussed in Mr. J. E. Walter's book, Individualizing Education.

Miss Bethurum Talks Before Tuesday Club

The Tuesday Club of Neenah had as its guest speaker on February 25, Miss Dorothy Bethurum, professor of English, who spoke on "Currents in Recent Fiction." After discussing three novels of pioneer life, "Silas Crockett," "Vein of Iron," and "Honey in the Horn," she contrasted them with Frederick Prokash's book, "The Asiatics."

Dr. Bagg on Board of Prospector's Ass'n.

Dr. R. M. Bagg, professor of geology, emeritus, was appointed to the advisory board of the Prospector's Association of Manitoba to serve for the current year. Dr. Bagg has done considerable prospecting and geological research in Manitoba in the past few years.



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LAWRENTIAN SPORTS

Betas, Sig Eps Tied for Greek Basketball Lead

Delta Sigs Push Leaders; Race Still Uncertain

INTERFRATERNITY BASKETBALL

	W.	L.	Pct.
Betas	4	1	.800
Sig Eps	4	1	.800
Delta Sigs	3	1	.750
Deltas	2	2	.500
Phi Deltas	1	4	.200
Phi Taus	0	5	.000

Thursday's Results:

Betas 17, Phi Deltas 11.
Sig Eps 33, Deltas 12.
Delta Sigs 34, Phi Taus 18

Saturday's Results:

Sig Eps 21, Phi Deltas 20 (overtime)
Betas 33, Phi Taus 8.

Statistics are only available for four of the games played, because the Delta Sig-Delta game has not yet been played.

OFFENSE:

Team	Points Scored	Average per Game
Delta Sigs	98	24.5
Sig Eps	93	23.2
Betas	81	20.2
Deltas	71	17.7
Phi Deltas	62	15.5
Phi Taus	53	13.2

The Sig Eps moved in ahead of the Betas who were tied with the Deltas Sigs.

DEFENSE:

Team	Opponents' Points	Average per Game
Phi Deltas	63	7.5
Sig Eps	63	9.
Phi Taus	38	9.5
Betas	40	10
Deltas	86	21.5
Phi Taus	103	25.7

Sig Eps Improve

The Sig Eps are the improved team, going into a tie for the lead in this department. The Deltas and the Deltas Sigs just swapped places.

Personal Av. per Game

Team	Fouls	Game
Sig Eps	30	7.5
Phi Deltas	36	9
Phi Taus	38	9.5
Betas	40	10
Deltas	40	10
Delta Sigs	46	11.5

The Betas and Deltas insist on being just as "dirty" as the other.

Free Throws:

	F.T.	F.T.M.	Pct.
Delta Sigs	72	32	.444
Phi Deltas	46	20	.434
Sig Eps	54	21	.388
Deltas	40	15	.375
Betas	45	15	.333
Phi Taus	34	7	.205

The Betas dropped from second to fifth place and the Delta Sigs replaced the Phi Deltas.

Individual Scoring:

Herzog, Delta Sig	41
Jones, Beta	30
Bartella, Delta Sig	29
Guenther, Sig Ep	26
Bartholemew, Phi Delt	23
Eberhardy, Sig Ep	21
West, Delt	21
Laird, Delt	18
Gochbauer, Beta	17
Fritz, Sig Ep	17

Fritz replaced Kross in the "Big

Turn to page 6

Sport Shorts

The last time our Vikings won a game on the road was February 27th, 1934. That night Lawrence beat Lake Forest 40-39. Last year Ripon was forced into an overtime to win on their own floor, but outside of that game not many of the battles have been too close.

Just as a matter of interest, here's a comparison of the defensive and offensive records of the mid-west teams to date:

	T.P.	O.P.	Gs.	Average pts. per G.
Cornell	271	199	7	38
Knox	294	245	9	32
Ripon	200	182	7	28
Carleton	204	195	7	29
Lawrence	160	153	6	26
Coe	188	223	9	21
Monmouth	205	241	8	25
Beloit	123	178	6	24

At the present time only three teams in the conference have won games away from home, Monmouth, Knox, and Cornell. Each have succeeded in capturing battles on the road, but the rest of the teams have not been successful on any occasion when they traveled.

Found Vienna Athletes Using Football in Gym

A strange tale of the consequences of a mistake made in translation of a book on basketball rules is brought to the University of Minnesota by a student, Carl Hensel, who has just returned from the University of Vienna.

Hensel said he found the Austrian students playing basketball as they learned it from an American rule book. But in translation they thought they were to use an oval ball instead of a round one. So night after night, before cheering throngs, the Austrian college men fought around the wooden floor, tripping over one another while trying to dribble a football. Eventually they came out on the court with a round ball—but whether the translator's mistake had been found or their own ingenuity was responsible, Hensel did not know.

Frosh Exams Reveal

Several New Facts

Freshmen at Waldorf College here have invented a lot of new facts for scientists and educators. Recent examination answers revealed the following new facts:

1. Shelly unfortunately died while drowning in the Gulf of Leghorn.
2. Dido means the same, and is usually represented by Dido marks.
3. Romeo and Juliet are an example of an heroic couplet.
4. Milton wrote "Paradise Lost," then his wife died and he wrote "Paradise Regained."
5. Keats is a poet who wrote on a greasy urn.
6. Robert Louis Stevenson got married and went on his honeymoon. It was then he wrote "Travels with a Donkey."
7. Robinson Crusoe was a great singer who lived on an island.
8. A yokel is the way people talk to

Cornell Cinches Tie for Title; Knox Over Carls

Ripon Drops Into Fifth Place, Vikings are Seventh

STANDINGS:

	W.	L.	Pct.
Cornell	6	0	1.000
Knox	5	4	.555
Carleton	4	3	.547
Coe	4	4	.500
Ripon	3	4	.429
Monmouth	3	5	.350
LAWRENCE	2	4	.333
Beloit	1	4	.250

LAST WEEKS RESULTS:
Beloit 36, LAWRENCE 35.
Cornell 46, Ripon 36.
Knox 40, Carleton 25.
Lake Forest 48, LAWRENCE 23 (non-conference)
Monmouth 29, Carleton 25.
Coe 38, Ripon 32.
Carroll 42, Armour Tech 31.

Cornell College cinched at least a tie for the Midwest conference championship last Friday by topping Ripon 46-36. The Iowans, now facing four more games can not lose out even if Knox does win its remaining two battles.

"The once powerful Carleton five demonstrated nothing but helplessness as Knox rallied over her 40-25 on Friday and a second division Monmouth five edged them out. The Carls have no chance for the championship now and are just a half game ahead of Coe. The Kowaks pushed themselves up to fourth ahead of Ripon by virtue of a 38-32 win from the Redmen Saturday. Ripon, after winning her first three battles lost four straight and is now completely out of the race.

Coffman Stars for Cornell
Cornell's crucial game win over Ripon was aided by Captain Eldy Coffman who scored eight buckets and a pair of free throws for eighteen points. Cornell lead most of the way, and held a 25-14 margin at the half.

- each other in the Alps.
9. Rural life is found mostly in the country.
10. A corps is a dead gentleman, a corpse is a dead lady.

A preliminary game with the Lawrence and Carroll frosh will be played at 7:30 Tuesday night.

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Thetas, Alpha Chi's Winners in Bowling, Ping-Pong Tournies

Three cheers for the kite-fliers! It seems that these winter winds agree with them for they won the inter-sorority bowling tournament with sails flying. The bowlers who carried off the honors were Joyce Mac Bride, Jean Johnson, Jane Taylor, Doris Bennie and Joan Steele. Second place was won by the Delta Gammas who were closely followed by the Alpha Delta Pi's.

At the same time an inter-sorority ping pong tournament was taking place with the Alpha Chi's represented by Violet Rusch and Mary Christine Cox again coming out on top. The Independents with Betty Barlowe as star, took second place with the Alpha Deltas again capturing third position.

Brokaw's Basket Round Nears End

Third and Fourth North Play Final Wednesday Night

Brokaw Hall's basketball tourney has reached the stretch, with third and fourth north fighting it out to decide the championship. These two floors fought to the finish in the football tournament, and next Wednesday night's tussle promises to be a scorching, with third north out to avenge the set back they received at the hands of their upstairs rivals last fall. The two teams won their last games on Wednesday night—third north-22, fourth south-10—fourth north-22, third center-14, and they are all set for the final next week. Third south clinched third place by winning their last game, 20-11.

Delta Sigs Lose to Sig Eps in Handball

The Sig Eps and Delta Sigs opened the Fraternity Handball Tournament Wednesday afternoon with the Sig Eps making a clean sweep of the three singles and one double match.

In the singles Zuehke defeated

Cage Season Ends As Vikings Face Pioneer's Five

Denneymen Will Attempt To Even the Score Tuesday

Showing just a mediocre year, an up and down Carroll five will wind up the Viking's '36 season here next Tuesday night. Down at Waukesha in January, Carroll scored a 28-19 win in a see-saw ball game. The

The sudden snow Wednesday afternoon caused the postponement of the Lawrence-Ripon game. Both the varsity and the frosh will face the Redmen on March 11th at Ripon.

Vikes, playing at home for the first time since February 13, are a better outfit than the team that lost that first battle. They've improved faster than Carroll and two more men are now seeing action with the team.

Knoblauche, Beggs Lead Pioneers

Big Jim Knoblauche and Dick Beggs are the stars of the Carroll quint at center and guard respectively. Jerry Barnes, who went wild in the first game, and Buck are also well up in the scoring. G. Podolske is a threat at the other forward position.

Carroll's only surprising win of the year came early in the season over Ripon, 35-30. Since then the Lampemen have played a little better than 500 ball.

The line-ups for Tuesday night's game:

Carroll	Lawrence
Buck	f. Osen or Hallquist
G. Podolske	f. Burton
Knoblauche	c. Collier
Beggs	g. Straubel or Dean
Barnes	g. Powers

Wahlstrom, Ed Fritz won from Doerfler, Guenther bested Kermit Bury. Bartella and Herzog lost to Eberhardy and Weifenbach in the doubles match.

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Once upon a time a proclamation was issued by the King that his villa on the Fox was open to the people of his Kingdom that they might frolic and make merry therein. The castle was at their disposal, from chandelier to cellar, announced his Majesty; all the subjects had to do was to sign up for it.

(A kitchen, a dining hall, a parlor and a radio room composed the castle, and these rooms were divided by mysterious sliding doors reminiscent of the screens used in Japanese residences, though not so noiseless. . . . due to medieval manipulation.)

Well, the people took the King at his word and started out to use the villa for purposes of gaiety—gayety long inhibited by winter hibernation. In a great crowd of eagerness they marched up to the castle, bearing a festal ox upon their shoulders. They passed beneath the portcullis into the innards of the castle, shouting and reveling with innocent albeit yokel mirth. They penetrated into the great hall, through the parlor, to the huge grate wherein they placed the ox upon a spit.

How About the Furniture?

But before the ox could drip toothsome grease into the embers they must prepare a fire, and there was no wood. This seemed a lack in the King's hospitality, thought the people. Surely the King would not have missed a log or two from his great fire. Where were they to get wood? To be sure, there were large forests surrounding the town, but they belonged to the King or to other Kings, and were far away. Hopefully the crowd of people looked at the furniture. Would it, they wondered, be a breach of royal etiquette, if they should split up a chair or two? Sadly they abandoned this thought. Feudal Emily Post said no, and the chairs did look quite new. The leaders of the people considered donning shawls and standing on the highroad to beg, or appealing to the quaint Greek guilds which composed part of the King's court.

Through the windows, however, they saw several trees in the yard, and few husky members of the mob went outside to pluck twigs. These they brought in, flung on the grate, and soon a fire was blazing up. Over this they slowly turned their ox. The meat began to sizzle and drip juice into the flames. The mouths of the peasants grew wet with anticipation. Many and many a day had it been since these humble serfs had sunk tooth into other than unleavened crusts, or Jello. Into the dining room they surged with laughter like sunlight, and chatter like the twittering of many birds.

The Villains Appear

But suddenly there was a rumbling and a thumping—the walls

shuddered—a loud voice was heard thundering. . . .

"Fe-Fi-fo-Fum—"

I smell the blood of a Lawrentian!"

Back drew the band of revellers, terror-stricken. "An Ogress! An Ogress! Run for your lives!" And turning, they all fled from the castle in great fear, but not before they had seen the ogress herself, stamping back and forth, enraged, and complaining of her gout. With one gulp she consumed the fresh-roasted ox and looked around for more morsels. Then she sat down on a chair in the middle of the room to insure no further ingress or egress. She pulled up all the shades further to intimidate aspirants for the occupation of the villa, and, talking to herself in a loud voice, rocked with a steady motion.

In Defense of Their Inhibitions

The people were frightened enough and mad enough at the King for permitting an Ogress to occupy the castle he had promised them not to go back again, except when they knew the Ogress was safely in her lair. They got back at her, though, by, writing an opera about her in which the chorus gleefully shouted "The Ogress, the Ogress, the Ogress!" and the biggest of them gorily dispatched her, beneath admiring observation, and then wiped off his sword with a satisfied look in his eyes.

Yes, they took to composing operas and poems and such things in defense of their inhibitions, and whereas before they had been a pastoral people, passive beneath the pat of a paternal King's hand, gradually they grew into outlaw bands that haunted the castle campus and uttered barbaric yawns. . . . But the Ogress kept on rocking to and fro in the exact center of the throne room of the King's castle which he had willed to the people. . . .

*Derivation of Ogress

Dr. Fries Writes for Educational Journal

Dr. Horace S. Fries, assistant professor of philosophy and psychology, is the author of an article, "On The Meaning of Intelligence," published in the January issue of Educational Administration and Supervision.

It is an analysis of the concept of intelligence in certain of its psychological and philosophical aspects. The article criticizes certain modern concepts which claim to be scientific, but which are based on inadequate philosophical presuppositions.

Assets of Temple University, Philadelphia, have risen \$6,000,000 in ten years.

Betas, Sig Eps Tied for Lead

CONTINUED FROM PAGE 5

Ten" for the week, but none of the others were replaced.

Guenther moved from tenth to fourth position, Bartella replaced Bartholemew and Gochnauer slipped from fourth to ninth position. Herzog's average of 10 points per game is really good, and he should cap scoring honors if he keeps it up.

The most points scored in a single game by any one man were fourteen by a Beta forward, Jones. This was in Saturday's game with the Phi Taus. Schalk, Beta guard, scored 13 points in the same game. Herzog, Delta Sig center, has hit the hoop for 12 on two different occasions. Bartella, Delta Sig forward, Langlais, Phi Tau forward, and Guenther, Sig Ep center, also.

The Delta Sigs have high game scoring honors. They totaled 34 in a game against the Phi Taus. The Betas and Sig Eps have each scored as high as 33 in a single game. The Phi Taus have been held to 8 points in two different games, one against the Betas, and one against the Sig Eps.

Collar and Bartella are fighting it out for personal foul honors. Each has had 14 called against him. Jorgenson, however, is close behind with 13, and Bury with 12. West, Delta forward, has proven to be the nice boy of the inter-fraternity league. Thus far he has only two personal fouls charged against him.

The Phi Dels are the "hard luck" team of the loop. After winning their first game against the Phi Taus 21-12, they lost to the Delta Sigs 18-16, to the Dels 16-14 in two over-times, to the Betas 17-11, and Saturday to the Sig Eps 21-20 in one overtime period in which Eberhardy beat them with a free throw.

The Betas, Delta Sigs, and Sig Eps are the pace makers, and the second round surely should prove interesting. It would be hard to pick a winner right now.

Free throw shooting is bad among the Greeks. Not a team has a 500 percentage, and most teams are far under that figure.

At the end of the current sched-

Movie Shorts

The Rio Theatre is showing that mysterious and thrill-producing photoplay, The Petrified Forest, starring Bette Davis and Leslie Howard, through Saturday. Sunday, and continuing until the following Friday, begins the greatly acclaimed Story of Louis Pasteur, with Paul Muni, Josephine Hutchinson, and Anita Louise, doing some fine work.

The Petrified Forest is an unusual picture, having its setting on the edge of a huge petrified forest which is being explored. The characters go through their paces in double-time to get the action in, so things happen here.

At the Appleton Theatre Sylvia Scarlet, starring Katherine Hepburn and Cary Grant, concludes Friday. The show is based on a novel of the same title, and concerns a ne'er-do-well and his daughter who try various gyp schemes to make a living. Eventually the daughter falls in love with a traveling artist who joins them, but there is a rival for his affections. The troupe becomes a minstrel show. Everybody reforms, and eventually the way clears for Hepburn's romance with the artist. Knowing one fine acting Hepburn usually achieves, you will know that this picture contains much that is worthy of her. And with the able support of Grant and Brian Aherne in the cast, the show attains a high degree of plausibility and interest. Unusual as a vehicle for the Hepburn in that it is a continental comedy when she prefers dramatic moments, this manages to be quite skillfully entertaining.

Co-featured with Sylvia Scarlet is Every Saturday Night starring June Lang and Thomas Beck, a comic contribution of about normal comedy temperature.

Saturday two features swing in to action on the Appleton's screen.

ule an All-Greek team will be chosen, and a game has already been scheduled with the "cocky" Lawrence Men's Club which, so they say, has been going pretty fair in their games thus far. They managed to eek out a win against the Viking Frosh, but that is no real indication of their strength.

Bowling Heads List of Brokaw Extra Activities

Bowling is the rage at Brokaw these days. Teams have been organized and schedules mapped out for Saturday afternoons. Tug Hoff, bowler and sleeper de luxe, leads the scoring with a championship average. Betting seems to be confined to one young gentleman whose average is nothing to brag about, and whose total assets seem to be four cigarettes and a slightly used blotter. Yes, he loses—consistently. Just ask Roger Fischer.

"Came the spring"—and snow-balls. Mr. Volkert, hall supervisor, advises the boys not to pelt innocent co-eds. The windows, too, are bad target, says he. And the freshmen respectfully refrain from these practices. The morale of the hall seems to be decidedly above that of last year. (Remember the old third-center days?)

Modern improvements: radio room, chess boards, pressing room (?), and even a little minister are boasted by Brokaw this year. Our huge auditorium and dance hall, which is also used, incidentally, as a dining room, is one of the greatest underground pleasure spots in the whole middle west.

Present necessities include: a couple of new tubes for the radio, players for the chess board, irons for the pressing room, a pulpit for Persh, and Chet's big band for the basement.

Man of the week: Bud Saltstein—just for being everywhere all the time, whether or not. . . . Nominated for his stick-to-itiveness.

You May Be Next, with Ann Southern and Lloyd Nolan, and It Had to Happen, with the darkly sinister George Raft and the beautiful Rosalind Russell in the title roles. With two such fatalistic titles, it almost seems destined that you should go to see them. And with lovely Ann Southern and virile George Raft on the same program, we almost venture to predict that you will go.

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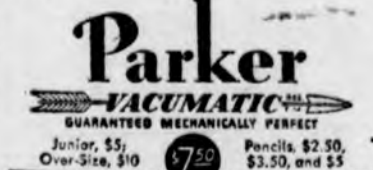


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"Story of Louis Pasteur"
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Mortar Board is sponsoring the sale of tickets for "The Story of Louis Pasteur" at the Rio Theater Sunday. Tickets at the regular price, twenty-five cents for matinee and forty cents for evening will be on sale in the dormitories. Further announcement of this ticket sale will be made.

The Story of Louis Pasteur, the French chemist whose medical discoveries revolutionized science and the practice of medicine, arrives at the Rio Theatre Sunday. Here is a movie containing drama, truth, magnificent acting, interest, and significance. It deals with important events in human life's progress rather than the usual frivolous love-stories that the films are wont to dish out. Paul Muni, in the title role, does splendid work in his portrayal of the scientist, and ably contributing to his support are Josephine Hutchinson, Anita Louise, and Donald Woods.

Pre-vues and Pre-reviews give overwhelming accounts of the coming show. Some quotes will give you an idea:

"A sincere offering, done with a fine touch of effective acting and a smashing climax... a film with just about everything a fine drama needs."

"This blazes a new trail in pictures. Warners have made cold science dramatic, and with Muni as the French scientist, have fashioned a story that grips from the start."

"Beautifully presented, this film contributes a new and significant phase of scenario development; significant in its conclusive evidence that the lives of great figures of the past may prove as glamorously thrilling film material as any concocted in the Hollywood mills... excellently directed and expertly filmed."

Work Continues on Institute Addition

The riveting and steel work on the new addition to the plant at the Institute of Paper Chemistry has been completed. Work will start on the Lannon stone masonry within a few days. The addition with the present structure will form a rectangle open on the east extremity. The new structure will house increased laboratory facilities and machinery for further researches in the commercial production of papers.

MUNI AS LOUIS PASTEUR



Paul Muni has never given so distinguished and dramatic an interpretation to a role as that of the famous French scientist whose gift to mankind was a score of years added to the lifespan.

Dr. Cox Talks at Brokaw Dinner

Discusses The Changing
World Graduates
Face Today

"Facing the changing World" was the subject of a talk by Dr. Cox of the Appleton Methodist Church, who was the dinner guest of Brokaw boys Wednesday evening. It is a tragedy, he stated, that most of the students in our schools are preparing for jobs that do not exist. After spending billions of dollars and over six years in trying to repair the old system, there are 10 million unemployed, with no futures. Capitalism is dying, and only a few with their backs to the wall are trying to revive it and buttress up their positions by restricting the freedom of speech, press, and education even with Fascism. The college student should maintain a detached, sympathetic, yet enlightened attitude toward the developing co-operative order which is rapidly succeeding the old system.

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BRETTSCHNEIDER'S

Ted Shawn Talks On Chapel Stage

Says Troupe Endures
Hardships for Love
Of Work

Blizzards, and storms, and sub-zero weather experienced by the Shawn dancers on their long transcontinental tour during the last few months were described by Mr. Ted Shawn, head of the troupe, in his speech before the students in chapel Monday.

Mr. Shawn undertook the accomplishment of his ambition several years ago and put it to the "acid test" when he took his group to London, where His Majesty's Theater was completely sold out for the three performances to the "cream of London" in social, theatrical, and artistic circles. The dancers were completely unprepared for the enthusiasm of the English audience, which stood up and cheered and stayed for forty-five minutes after the curtain went down.

At one time, Mr. Shawn related, the troupe lost its truck over a 100-foot precipice in the Oregon mountains. The two drivers, both members of the dancing troupe, were badly shaken and bruised, and compelled to spend several hours at the bottom of the ravine into which their truck had fallen. However, bandaged and patched, they took their places in the dance program at Pocatello that night.

A sand storm in Texas turned a 56-mile drive into a nightmare. The sky was pitch black at 3 o'clock in the afternoon, and the dust so heavy that the men dared not open their mouths. The trucks crept through the swirling dirt at a snail's pace, but arrived in time to give their program.

The dancers are willing to put up with all the hardships of the "road" because they want to dance. "We

Advanced Students From Conservatory Present Recital

Advanced students from the studios of Miss Gladys Ives Brainard, professor of piano, Miss Gertrude Farrell, professor of voice Mr. E. C. Moore, professor of brass instruments and Dr. Percy Fullinwider, professor of string instruments; were presented in recital Tuesday evening, Feb. 25.

The program was varied and received the enthusiastic approval of the audience. Lucille Wichmann and Lorene Lester were accompanists for the following program:

Intermezzo, from "Cavalleria Rusticana" Mascagni
Moment Musicale Schubert
The String Trio
Edwin Shannon, Violinist
Elwin Wienandt, Cellist

believe in it enough so that we are willing to put up with twenty-two hours out of every day of sheer drudgery, and hardship and struggle, and worry, in order that for two hours every day we do this one thing we most want to do," declared Shawn. Heaven, he said, had lately been defined as doing what you liked and being well-paid for it. If that be true, he concluded, the Shawn dancers are half way to heaven!

RIO

Paul Muni

in
Story of
Louis Pasteur
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Her Rose Puccini
Musetta's Waltz (La Boheme)

Regina Sylwanowicz
Fledermaus Waltz Strauss-Schutt
Geneva Falk Simon
Atlantic Zephyrs
Edmund Marty
Intermezzo, Opus 118, No. 3 Brahms
Lorene Lester
Hungarian Dance No. 6 Brahms
Air in Olden Style Gabriel-Marie
The String Trio
Jeux D'Eau Ravel
Edward Dix

QUOTABLE QUOTES

"Of course, I don't intend to refuse the money when it comes, but I don't think I'm really entitled to it." Prof. Donald Gates of St. Thomas College offers original comment on the bonus payment.

"The compulsory loyalty oath for teachers is a symptom of 'national nervousness.'" Dr. Henry M. Wriston, president of the Association of American Colleges, fondles the nation's pulse.

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From College Presses

Training or Culture?

A man who graduated from one of the university's so-called "professional" or "technical" schools recently made the remark that the only criticism he had of the present educational system was the fact that the emphasis here and elsewhere was too much on the theory and not enough on the practical side of professional or technical training.

This question is certainly one for debate, and one to which educators, in the future, must devote more attention. Criticism has come not only from the group who favor the technical training, but also from those who believe that the cultural interests in the professional schools is being neglected. A happy medium in intellectual and technical development of the student's mind seems almost impossible to attain, unless the length of time that a student is to be subjected to educational influences is lengthened.

In our professional or technical schools at the present time a student is expected to soak up a basic cultural and technical background in a period of from four to seven years, depending upon the special field of interest. It seems rather unfair to assume that in that short period of time a person can attain proficiency in what might be called two different branches of intellectual development. He may become saturated with technical knowledge in his field of specialization and consequently less fully developed and informed on matters of cultural interest, or vice versa, or—in trying to attain proficiency in both brands of intellectual development may in consequence neglect them both.

Until the period of intellectual incubation is increased it is obviously up to the individual student to decide as to what his interests and principal studies will be. Only by intelligent investigation and a definite analysis of study schedules can he come to a decision as to his future college course.—Daily Cardinal.

"Student radicals are manufactured by the hysterical regulations of the institutions in which they are enrolled." President Robert Maynard Hutchins of Chicago releases the cold dope.

LIFE'S ODDITIES

By George Clark



"You'll get used to it, Honey. It's years since I've been conscious of your father's music."

So They Say

"You can't be nonchalant and be alive!" a friend of ours ejaculated one depressing day. But we maintain one can. Being nonchalant is one of the very best things we do. If it weren't for that long ago would we have gazed upwards at a string of bubbles rising in cool green water. For nonchalance is to earnestness what pink-striped peppermint sticks are to spinach. And spinach can be so boring. It couldn't ever possibly be as good for one as nutrition scales insist. We think something more scintillating than spinach is requisite, above the level of the stomach, or the moral stomach, for an admirable attitude toward life.

A sense of humor, you say. Of course, but so many variations are coalesced in that phrase. Also, one needs, we believe, a certain stiffening of the personality, a chromium hand beneath the chiffon glove as it were.

"A poet must be able to take it on the snout," is pertinent advice we recall. And yet, "to be alive, one can not be

nonchalant"; I don't know. There is a nonchalance about oneself which is very necessary indeed.

Along some point in the road one discovers that really as an individual one isn't very stupendous; it doesn't matter what happens personally; as long as a belief in something and a striving to make that something work out is yours. In that crystallizing light life becomes much simpler and far more gay. There is reason for one to be alive, and I hesitate to say that one with a reason for living is dead.

Hearts, perhaps, may have died a little, or much; but it all seems hazily distant, like a misty watercolor, and only slightly important.

Instead of languishing criseide-fashion, daily one sallies forth, debonair as Cyrano, strong as Britomart amid

"no usual fire, no usual rage," but always—nonchalant."

Almost all American colleges have now established dancing as a regular part of their curricula.

Professorial Dogmatism

Collegiate opinion has traditionally been molded by either of two methods. The first is a complete and unquestionable acceptance of a system of beliefs. The second is a temporary skepticism, a questioning and probing which is ultimately replaced by a semi-permanent set of answers which the student feels is sufficiently accurate for the problem under consideration.

The student who clings tenaciously to his rock-bound opinions from day to day, who refuses to recognize the possibility that his system may be based upon false assumptions, is openly admitting that he has failed to learn anything new. He is usually the student who has accepted the instructor's word because his faith in the instructor refuses to question the validity of professional opinion.

With many professors, the ideal student is the one who accepts without question the professor's own mental inventions, and an egotistical sense of the immutability of their own assumptions prevents them from appreciating the student's skepticism. They grade the students accordingly. Those of the class who have swallowed their teachings without a smirk of reluctance and can mechanically reproduce the answers are the "A" students. But those who refuse to accept the professor's

views as final, who would question the defense of a system of dogmas and who doubt the adequacy of his set of answers are catalogued as stupid.

It is indeed unfortunate that so many college professors possess pet peeves and theories which they consider inviolate of transgression. It is even more unfortunate that those students who are noticeably skeptical of the instructor's theories must bear the penalty of personal antagonism which is reflected in lower grades than they deserve. The "scientific attitude" has long been lauded as the ideal means of approximating the truth, yet those students who inadvertently exercise it in their refusal to accept wholeheartedly the professor's a priori statements are mercilessly attacked for being either stupid or stubborn.

It is a well known fact among most college students that in order to secure a good grade a study of the professor is equally as essential as the study of the course material itself. Frequently, the students with high averages are those who prefer being told what to think to being told to think. And, as one writer has effectively stated it, students who are told what to think are too often the students who think they do the most thinking.

The Cat's Paw

This isn't spring. Spring isn't until March 21st. Maybe you thought that the world runs on a budget, but it doesn't. It runs on a schedule. Budgets either balance or get in the hole and catch up on themselves. Schedules never catch up with themselves.

We thought once, when we were very young, that the world made out a budget at the beginning of each year. It allotted a certain amount of cold and a certain amount of hot. If the world went on a spree and used up all its cold in a few months, it would have to use its heat economically to tide itself over for the rest of the year. This would be very nice in the present case, because the world has completely depleted its allotment of cold. If you really put your mind to thinking this thing through clearly, with no fallacious reasoning and with special care to see that the undisturbed middle doesn't sag, you'll see that it is impossible for the world to run on a budget. It's not that we're casting any slurs on the world's power to comprehend a budget, not at all. It's just the danger involved in such a system. You can imagine a citizen finishing the year without any money, but can you imagine the world finishing the year without any weather? What ever else the world may lack, it never lacks weather.

No, the world runs on a schedule. We're getting all involved in this, so that we're not quite sure why we're sure it runs on a schedule. This was all very clear to us when we were thinking about it in philosophy class. While the others were arguing about whether everything is all, or all is one, or everything is motion, or motion is everything, and if it isn't everything, what is it, we figured this out empirically or some other way. It seems to us that the world must run on a schedule, because schedules never catch up on themselves and neither does the weather, and therefore the weather runs on a schedule. We can't guarantee that spring will get in on March 21st because schedules are always either behind or ahead. Weather is such a complicated machine and has to get to so many places, that it may not get any place at the time it is expected. But anyway a schedule seems more logical than a budget, because there is always something provided, either coming or going, and you're never left with that awful feeling that maybe tomorrow there won't be any weather.

We seem to have gotten ourselves awfully involved with this, but the trouble is that the weather isn't logical. If you can think up a better system, we wish you'd write us because we've spent all the time we want to on the subject and now we'd like to start on something else such as "What is reality?"

Faculty people dance and frisk occasionally as well as the students, so each campus generally has its faculty dancing club. At one of these affairs, a professor of education began to dance with the wife of another instructor.

As the first dance wore on, the educator began to complain vociferously of the floor, the music and even hinted that his partner possibly wasn't quite up to snuff as a dancer.

Everything was solved, however, when his partner informed the professor that he still had on his rubbers.

Have you yet heard of the young girl in a Latin class who translated the story of Achilles into English? Concerning that famous episode in the life of the great warrior, her translation said:

"His mother, holding him by the heel, dipped him into the River Styx, until he was fairly intolerable."

The Women's National Republican Club has announced an "anti-New Deal school of political science" for young women of New York.

According to Frank Lloyd Wright, long the storm center of American architecture, America suffers from "too much so-called education."